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Museum of Fine Arts,
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Leaflet guides.

PRICE, 5 CENTS

Museum of Fine Arts, Boston

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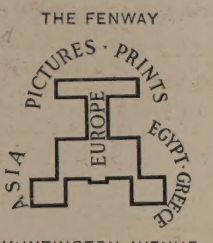
LEAFLET GUIDE



MAIN FLOOR

From the Rotunda at the head of the Main Stairway:

Egyptian and Classical Art: corridor to right.

Western Art. Right and left corridors and doorway opposite stairway.

Chinese, Japanese and Indian Art: doorway and corridor to left.

Paintings: doorway opposite the stairway, through the Tapestry Gallery.

Library: over the entrance.

From the Hemicycle at the head of the Evans Stairway:

Picture Galleries. **Tapestry Gallery.**

GROUND FLOOR

From the Entrance Hall:

Reserve Collections:

Egyptian and Classical: corridor to right.

Chinese and Japanese: corridor to left.

Western Art: rear transverse corridor to right.

s of Sculpture: in Courts each side of stairway in Crypt beyond stairway.

ire Room: through the Crypt.

ction of Prints, Water Color Room, Reve Picture Galleries, Bremgarten and wrence Rooms: take the corridors past the ture Room to the Evans Building.

The use of fountain pens is not permitted in the Galleries

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Egyptian Art

The installation of the Egyptian collection in the Galleries on the Main Floor in accordance with this summary is not as yet completed.

Doorway to right from the Rotunda

Old Kingdom Room I. Alabaster portrait of King Chephren, slate pair of King Mycerinus and his Queen; alabaster figure of King Mycerinus; portraits of his sons, Khuwenra and Shepseskaf; alabaster basis of King Mycerinus; wooden statue of Mehy; false door of Khufuw-Ankh; other Old Kingdom sculptures.

Old Kingdom Room II. Group of painted limestone statuettes from a tomb at Giza; four headless limestone statues of the nobleman Khnum-ba-ef; other Old Kingdom statuettes and reliefs.

★**Mastaba Gallery.** First section: Statue of the Lady Sennuwy; wooden sarcophagi from Deir-el-Bersheh. Centre: Walls of mastaba tombs covered with painted reliefs illustrating the daily life of the ancient Egyptians, from Saqqara. Second section: Portrait statues of Aspalta and Anlaman, granite altar of Atlaners[a], stelæ of Aspalta, Anlaman, and Astabarkaman, kings of Ethiopia; sculptures of the Middle Kingdom.

New Kingdom Room. Faience panels representing captives; blue-glazed faience vessels of King Thothmes IV; wood-carvings and other objects.

Lobby. Gazelle skin ceremonial robe cut to represent network.

Ptolemaic and Ethiopian Room. Reliefs from Temple of Ptolemy IX at Quft; stela of victory of King Tanyizemani; bronzes, pottery, etc.

Ground Floor

Stairway to left from the door of the Ptolemaic Room

Way Room. Mummies and small objects of various dates; a notable collection of scarabs and amulets.

Corridor. Casts of sculptures in foreign museums.

Crypt. Stone sarcophagus of Aspalta, 6th century B. C.

★Indicates Galleries where GALLERY BOOKS giving fuller information will be found near the doorways

Egyptian Art

Slate Group: Mycerinus and His Queen Dynasty IV

(Mastaba Gallery)

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Classical Art

Corridor to right from the Rotunda

★**Classical Corridor** (*at end of Coptic Corridor*). Engraved gems. Græco-Roman glass, Pompeian frescoes and Roman portrait heads (100 B. C. to A. D. 200).

★**Archaic Room.** Minoan snake-goddess in ivory and gold, from Crete (16th century B. C.). Gold libation bowl (7th century B. C.). Marble gravestone, bronze statuettes, vases and terra-cotta figures (before 500 B. C.).

★**Fifth Century Room.** Marble relief of a horseman. Three-sided relief: a companion piece to the Ludovisi Throne in Rome (470 B. C.). Gold earring representing Victory. Greek electrum coins. Athenian red-figured vases.

Marble Room. Greek sculpture. Head of a Goddess, from Chios; head of Aphrodite (4th century B. C.). Head of Homer (300-200 B. C.).

★**Fourth Century Room.** Fragments of Athenian grave monuments. Bronze Mirrors. Tanagra figurines. Gold diadem. Amazon on horseback.

★**Late Greek Room.** Marbles, bronzes and terra-cottas (300–100 B. C.). Terra-cotta portrait of a Roman.

★**Graeco-Roman Gallery.** Heads of Augustus and Tiberius, and other Roman portraits.

Ground Floor

Stairway from the Graeco-Roman Gallery

Graeco-Roman Court. Arretine vases, and moulds from which they were made; casts taken from the moulds.

Vase Rooms. Cypriote, Minoan and Mycenæan, Etruscan and Greek vases.

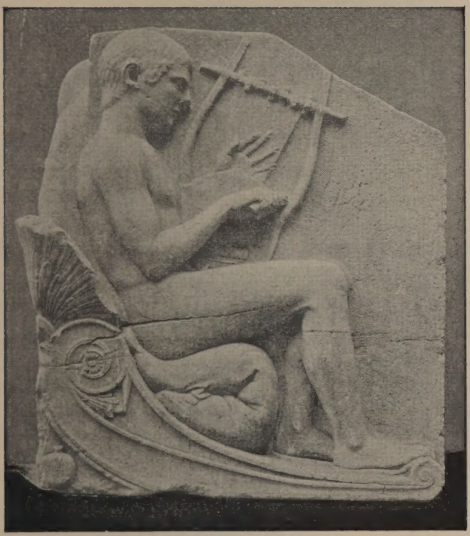
Terra-cotta Room.

Court of Classical Casts (next main stairway hall). Plaster reproductions of Greek and Roman Sculpture.

The Crypt (beyond the main stairway) contains other casts of Classical Sculpture.

The office of the Department is on the north side of the Graeco-Roman Court. (*Insert Plan C1*). *Visitors welcome.*

★ Indicates Galleries where GALLERY BOOKS giving fuller information will be found near the doorways



Right Wing of the Three-Sided Marble Relief
Greek, about 460 B. C.

(Fifth Century Room)

Chinese and Japanese Art

★**The Morse Collection of Japanese Pottery** *opens from the Entrance Hall on the Ground Floor*

Main Floor; Doorway to left from the Rotunda

Japanese Idealistic Paintings, 15th to 18th century. Lacquer, 16th to 18th century.

★**Chinese Stone Sculpture.** A. D. 200 and later.

★**Corridor of Bronzes.** Chinese scroll painting representing nine dragons, by Ch'ên Jung, A. D. 1244. Buddhist votive group, bronze, Chinese, dated A. D. 593. Bronzes, Chinese, Japanese and Korean from 1000 B. C. to the 18th century. Chinese and Japanese pewter.

Chinese, Korean, and Tibetan Buddhist Paintings and Sculptures, 9th to 16th century. Wood sculpture, Kuan-yin; stone slab, the Buddha preaching: Chinese, 10th to 12th century.

Japanese Buddhist Sculpture carved in wood, 8th century and later.

Japanese Buddhist Paintings, 11th to 15th century.

Gallery (*overlooking the Court*). Chinese and Korean pottery: 200 B. C. to recent times.

Chinese Paintings, 10th to 16th century. Chinese lacquer and pottery. Limestone sarcophagus, Chinese, 7th century; Chinese jades, 1000 B. C. and later; pottery figurines, Chinese, 7th to 9th century. Chinese paintings, 16th to 19th century. Chinese porcelains and textiles of like date.

Ground Floor

Stairway from the Gallery

Court. Japanese Buddhist sculpture: 9th to 19th century.

In Rooms about the Court.

★**Ukiyo-é and Realistic Schools.** 17th to 19th century. Prints, paintings, *netsuke*, lacquers, swords, sword-guards, rock crystal spheres, silver.

In the **Corridor.** Japanese armor, swords and textiles. Chinese textiles, glass, jade and jewelry.

The casts of Javanese sculpture shown in the Corridor along the Renaissance Court and in the Stairway Hall to the Restaurant belong to the Indian Section (see page 8).

The office of the Department is on the Stairway side of the Court. (*Insert Plan C & J.*) *Visitors welcome.*

Kuan-yin P'u-sa
Wood Sculpture, Chinese, Sung, 12th Century

(Chinese Gallery)

Indian Art

★*Gallery to left from the Rotunda*

Textiles. Printed cottons, batiks, embroideries, gold brocades, carpets. Indian and Indonesian.

Industrial Arts. Jewelry (enamels, gold and silver), metal work, weapons, ivory, mosaic.

Stone and Wood Sculpture and Large Bronzes. Buddhist and Hindu: Indian, Javanese, Cambodian and Siamese, 1st to 18th century. Niche: Durga as Candi slaying Mahisa, Javanese relief, 12th century.

Rajput Painting. North wall and Case 6. Rajasthani and Pahari Schools, 1600 to 19th century.

Mughal Painting. South wall and Case 5. Schools of Akbar, Jahangir, Shah Jahan, Aurangzib and 18th century.

Jaina Manuscripts. Case 4. Illustrated Kalpa Sutra, etc., 15th century. Book covers. Painting on cotton.

Nepalese Painting and Calligraphy. Case 3. Illuminated manuscript of a Mahayana Buddhist sutra, dated about A. D. 1136.

Ancient Indian Painting. Fragment of a Buddhist fresco. From Ajanta, Cave XVI, about A. D. 500.

Small Bronzes. Buddhist, Jaina and Hindu: Indian, Sinhalese, Nepalese and Siamese, 8th to 19th century.

Nepalese Buddhist Shrine, 15th century.

Ground Floor

Corridor to left from Huntington Avenue Entrance. Casts of Javanese reliefs representing scenes from the life of Buddha and from Buddhist fairy tales.

Foot of **Basement Stairway** from Japanese Garden. Casts of Javanese sculptures representing Buddhist and Hindu deities.

The Keeper of Indian Art will be found in the office of the Chinese and Japanese Department. (*Insert Plan C & J.*) *Visitors welcome.*

★Indicates Galleries where GALLERY BOOKS giving fuller information will be found near the doorways

Indian Art

Siva as Nataraja S. Indian, 15th Century

(Indian Corridor)

Muhammadan Art

During the installation of the Sargent decorations of the Stairway Hall enter by Corridor to left from Rotunda and Doorway to left through Seventeenth Century and Gothic Rooms.

Room 1. Persian, Turkish and Moorish, mainly 17th to 18th century. Carpets, brocades, weapons, jewelry. Asia minor rugs. Rhodian and Hispano-Moresque faience.

Room 2. Persian, mainly 15th to 16th century. Safavid and later painting in Case 125 and on wall. Bookbindings. Rakka, Sultanabad and Kashan faience. Late 16th to 17th century carpets.

Room 3. Arabic and Persian, 13th to 14th century. Automata MS. on wall facing entrance from Library; calligraphy in case below. Paintings of Mongol and Timurid schools in Case 124. Rhages tiles and polychrome faience in table and wall cases: Montgomery Sears bowl. Pulpit door, Cairo. Glass and metal work in centre case.

Basement

Stairway Hall to Restaurant. Syrian and Turkish tiles.

Western Art

Corridor to right from the Rotunda

Coptic Corridor. Peruvian, Coptic and American Indian weavings, embroideries, silver, etc. Oriental jewelry and glass.

Corridor to left from the Rotunda

Seventeenth Century Room (to left, near end of Corridor). Delft ware, armor, vestments, tapestries, leather.

★**Gothic Room.** Sculpture, mainly French, 12th to 16th century. Stone reredos from Chapelle Royale, Pau, 14th century. Tapestries, 15th to 18th century. Cassoni, 15th century. Objects of ritual use, 15th and 16th centuries.

Doorway from the Rotunda, opposite the Main Stairway

★**Tapestry Gallery.** Flemish tapestries, middle of 15th to end of 17th century. Italian furniture, 16th and 17th centuries. Sacristy Cupboard. Suits of Armor.

Stone Room (Gallery VII). This gallery is reserved for the exhibition of important new accessions. Sculptures by Rodin and others. Bust of Lord Byron by Thorwaldsen and of Washington by Houdon. Tomb of Maria Sabello, 15th century.

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Pietà *French, 15th Century*
(Gothic Room)

Western Art — *Continued*

Ground Floor

★**Forecourt Room.** The Leslie Lindsey Mason Collection of Musical Instruments.

★**Renaissance Court.** Plaster casts of sculpture of the Italian Renaissance. (The Court is often used for Temporary Exhibitions.)

The Picture Reserve Galleries, with furniture and American silver; the ★**Bremgarten and** ★**Lawrence Interiors** *are in the Evans Building, reached by the Corridors past the Lecture Hall from the Crypt.*

The Western Art and Textile Studies *are on the Corridor to the east from the Crypt beneath the Rotunda.* (*Insert Plan WA and Tx*). *Visitors welcome.* In the **Corridor.** ★Pewter. Furniture and textiles.

Paintings

From the Rotunda through the Tapestry Gallery to the Robert Dawson Evans Galleries for Paintings

I, II, and III (to left). Primitives.

★**Chapel.** Catalonian fresco, 12th century.

IV. Spanish, Italian, French, Flemish, and Dutch.

V. French and English.

VI. Early American.

VII. This gallery is reserved for the exhibition of important new accessions. Sculptures by Rodin and others. Bust of Lord Byron by Thorwaldsen and of Washington by Houdon. Tomb of Maria Sabello, 15th century.

VIII. Modern French, chiefly Barbizon School.

IX. Modern French and American.

X. Modern American and European.

XI and XII. Quincy Adams Shaw Collection of Italian Renaissance sculpture and the work of Jean François Millet.

East Corridor. Water colors by American artists.

West Corridor. Water colors. Pastels by Copley.

Ground Floor

Stairway from the Hemicycle and thence by Corridor to left

Picture Reserves, 1, 2, 3, and 4.

The Hunt Room, containing paintings and drawings by William Morris Hunt, *is closed during the remodelling of the Main Stairway for the Sargent decorations.*

Appointments with the Keeper of Paintings may be made at the office of the Administration (Insert Plan A) opening from the Crypt.

Library

During the remodelling of the Main Stairway for the Sargent decorations the Library will be reached by the Elevator from the Huntington Avenue Entrance.

Over the Entrance

The Library is a reference collection of books and photographs relating to the fine arts. Free to all visitors to the Museum.

Reading Room. Reference books and folios. Current periodicals. On the walls: Tapestries.

Photograph Room. Photographs from all branches and schools of art. Views of places. File of magazine illustrations.

Tolman Room. Photographs, chiefly of Italian paintings.

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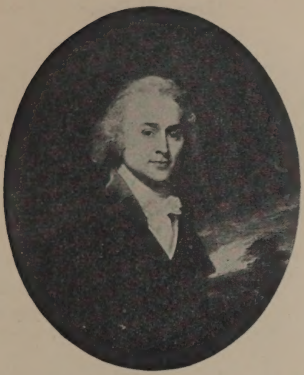
Paintings



John Quincy Adams *J. S. Copley*

(Early American Room, Gallery VI)

Training Grapevines *J. F. Millet*

(Evans Building, Gallery XI)

Prints

Ground Floor

Corridors past the Main Stairway to the Crypt, and thence by the Corridors past the Lecture Hall to the Evans Building. The Department occupies the right-hand half of the building on the ground floor. It may be reached directly from the Fenway Entrance.

Print Rooms:

Room 1. Engravings by Dürer.

Room 2. Etchings by Lepère.

Room 3. Woodcuts by Lepère.

Room 4. Modern etchings by Besnard, Gallagher, Levy, Platt, Kinney, and others.

Room 5. Ornament.

Room 6. Etchings by MacLaughlan.

Room 7. Etchings by Callot.

Room 8. Reproductions of drawings by Degas.

In the **Corridor:** Lithographs by Daumier.

Entrance to **Study Room** *through Rooms 4 and 5. The* **Study Room** *is open weekdays from 10.00 till 4.30, Saturdays till 1 o'clock.* Collection of over sixty thousand prints, comprising woodcuts, engravings, etchings, mezzotints, lithographs, etc., of all schools and periods from the 15th to the 20th century. Library of reference books. *Visitors welcome for conference or the study of prints not on exhibition.*

The office of the Curator (Insert Plan Pr) is across the Corridor.

Prints

The Annunciation *M. Schongauer (1445-1491)*

Changes of Exhibition

An Insert (with plans) listing changes of exhibition since the Guide was printed is issued when necessary with this Guide.

The Museum Free to All

The Museum is open free every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas: on weekdays, 10 A. M. to 5 P. M., closing during November at 4.30; during December and January at 4; during February at 4.30; Sundays, 1 to 5 P. M.

Docents

Weekdays. A representative of the Museum will explain exhibits to visitors in the Galleries by appointment in advance, or (if available at the time) on application in the office of the Administration (Ground Floor Plan A). To annual subscribers the service is free; to others a charge of $1 is made for each appointment of one hour, with 25 cents in addition for each person in groups of over four.

Sundays. Talks and guidance. See notices at door and in the press.

Restaurant

Stairway from the Japanese Court (Corridor to left from the Entrance).

The Restaurant is open daily, except Sundays and holidays, from 11.30 to 3. Luncheon is served from 11.30 to 2.30 P. M. Table d'hote and à la carte. Arrangements may be made for special luncheons and for afternoon teas.

Catalogues, Photographs and Post Cards

The Sales Office is at the right of the Entrance Hall (Insert Plan C P).

The **Lavatories** are reached from the transverse corridor on the ground floor beyond the main stairway: Women to right of the Crypt; Men to left.

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